

# JASON KOTHMANN

VIDEO EDITOR AND FINISHER

818.288.6009

jasonkeditor@gmail.com

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## Selected Credits:

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**VERY SCARY LOVERS (2025)**

**VERY SCARY PEOPLE: SEASON 6 (2024 - 2025)**

**TRUE CRIME**



LIONSGATE

**PARANORMAL REALITY**

**THE DEAD FILES: SEASON 15 (2023)**

**CONJURING KESHA: SEASON 1 (2022)**

**THE DEAD FILES: SEASONS 1 - 14 (2010 - 2022)**



**max**

**BAD BOYS 4: RIDE OR DIE (2024)**

**GARFIELD (2024)**

**FLY ME TO THE MOON (2024)**



**FEATURE MARKETING  
ONLINE EDITOR**

**MY CRAZY EX: SEASON 1 - 2**

**MY HAUNTED HOUSE SEASON 1 - 2**

**EVIL THINGS SEASON 1**

**I'M ALIVE SEASON 2**

**DOCUDRAMA WITH RECREATIONS**



*Lifetime*

**LMN**



**MOST SHOCKING**

**MOST DARING**

**MOMENTS OF IMPACT**

**BODY CAM/ SURVEILLANCE/ CLIPS**



**HIGHWAY TO SELL: SEASON 1 (2014)**

**AMERICAN GUNS: SEASON 1**

**AUTOMOTIVE AND MANUFACTURING**



**Discovery**

**SXSW POST PRODUCTION CREW (2024 - 2025)**

**THE VINEYARD CUP: ZERO WASTE (2018)**

**THE GROVER LEWIS STORY (in production)**

**CHANGING TIDE (in production)**

**FILM FESTIVALS AND INDIES**



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I'm a seasoned editor with 20 years of experience cutting true crime, paranormal, documentary and scripted reality. I shape story through tone, pacing, and character—with sharp editorial instinct and calm, focused execution. I'm known for cutting strong cold opens and killer montage transitions. My work spans Max, ID, Lifetime, and indie filmmakers, bringing full-spectrum post expertise from first cut to final delivery. Let's cut something that leaves a mark.